Connection

Your link to our community



MEDIA KIT

2020-2021



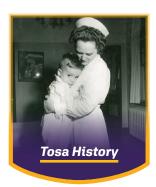
2020-2021 Issues

UPCOMING ISSUES	AD PROOF DEADLINE IN HOMES	
April 2020 Summer Activities	Friday, April 17, 2020 April 27- May 1, 20	
August 2020 Back to School	Friday, August 14, 2020	August 24-28, 2020
November 2020 Holiday Gift Guide	Friday, November 6, 2020	November 16-20, 2020
November 2021 Summer Activities	Friday, April 16, 2021	April 26-30, 2021

1 ISSUE RATE		
FULL PAGE	HALF PAGE	QUARTER PAGE
\$1,425	\$825	\$525

3 ISSUE RATE						
FULL PAGE	HALF PAGE	QUARTER PAGE				
\$1,295	\$695	\$395				





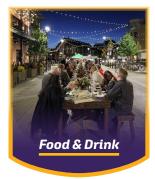














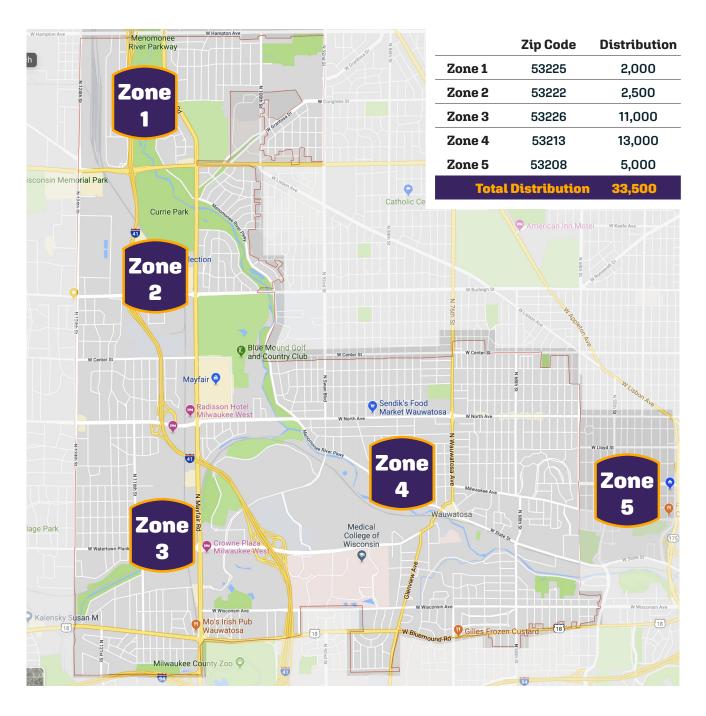


Total Distribution 33,500

Our magazine is distributed on the every door direct model, with each issue delivered to every address in the city of Wauwatosa. Approximately **22,000 residences** and **11,000 businesses** on the USPS carrier routes receive.

Distribution

When it comes down the nuts and bolts of the publishing business, how and how many of the magazines are delivered is critical. We take this very seriously. Our magazine is designed on the every door direct model, with each issue to be delivered to every address in the city of Wauwatosa. Approximately 22,500 residents and 11,000 businesses on the USPS carrier routes receive Tosa Connection. If you are not receiving Tosa Connection regularly, please call our offices at 414-535-3344 and we will look into it.



Ad Page Size	with bleed	no bleed	1 Issue	3 Issues
Full page	8.625 x 10.75	7.25 x 9.25	\$1,425	\$1,295
2/3 page	5.75 x 10.75	4.75 x 9.25	\$1,125	\$995
1/2 page Vertical	8.625 x 5.375	3.5 x 9.25	\$825	\$695
1/2 page Horizontal	2.875 x 10.75	7.25 x 4.5	\$825	\$695
1/3 page	4.3125 x 5.375	2.25 x 9.25	\$650	\$600
1/4 page	NA	3.5 x 4.5	\$525	\$475
1/6 page	NA	2.25 x 4.5	\$375	\$350
1/8 page	NA	4.75 x 2.125	\$325	\$300
1/12 page	NA	2.25 x 2.125	\$250	\$235

Full page w/ bleed 8.625 x 10.75" **Full page** 7.25 x 9.25"

2/3 page w/ bleed **5.75** x **10.75**" **2/3 page** 4.75 x 9.25"

1/2 page Vertical w/bleed 4.3125 in x 10.75"

1/2 pageVertical **3.5 x 9.25"**

1/2 page Horizontal w/ bleed 8.625 x 5.375" 1/2 page Horizontal 7.25 x 4.5" **1/3 page w/ bleed** 2.875 x 10.75" **1/3 page** 2.25 x 9.25"

1/4 page w/ bleed **4.3125 x 5.375**" **1/4 page** 3.5 x 4.5"

1/6 3.5 x 3"

1/8 page 3.5 x 2.15"

1/12 page 3.5 x 1.4"

Connection

Testimonials

The Tosa Connection is the perfect publication for Leff's Lucky Town to advertise. We generally don't do much media advertising because we don't know what market the advertising hits. Tosa Connection hits the exact zip codes that we need to focus. It's a great publication that is very well done with color ads and the right mix of quality contexts that our consumers are interested in. Like clock work, we always have customers tell us that they saw our ad or coupon in Tosa Connection just after a release.

- Chris Leffler Leff's Lucky Town

Tosa Connection has been a great way to affordably reach all of Wauwatosa. We've had good response to all of our ads.

Tosa Connection lives up to its name.

– Dan Sidner **Blackshoe Hospitality Group**.







The Green Team has seen exponential growth in business from the Tosa Connection's distribution area. When the Tosa Connection hits the streets, we know the phone will start ringing. Tosa Connection targets the type of customers we are looking forhouseholds with disposable income and high-end tastes.

– Matt Astbury **Green Team**.

We are proud to be a part of
Wauwatosa community's
hometown publication, the
Tosa Connection Magazine, since
its inception. As the a community
owned natural foods cooperative,
we are thrilled to have an outlet
to reach out to so many local
households and businesses with
such a positive impact.

- Ric Tedford Outpost Natural Foods

Tosa Connection reflects the spirit, energy and character of our community. When I'm out in the community, I get many comments about the Mayor's column so I know this is a well-read local magazine. I also see it in waiting rooms of local offices for clients to read while waiting.

- Mayor Kathy Ehley



Print Ad Specifications

PDF SPECIFICATIONS



Export or "Save As" using the PDF/X-1a settings from Adobe InDesign (preferred), Photoshop, or

PDFs must meet PDF/X-1a standards with **300 dpi** images, CMYK colors, and embedded fonts.

When exporting a PDF DO NOT include crop marks, bleed marks, registration marks, or color bars.

When exporting PDFs from these applications, take care to flatten all layers and transparency

For quality-control purposes, advertisers who submit PDF files may be required to supply native files if the PDF is problematic.

NATIVE FILES

ACCEPTABLE APPLICATIONS

- **Adobe InDesign**
- **Adobe Photoshop**
- Adobe Illustrator (with type converted to outlines)

UNACCEPTABLE FILE FORMATS

- **Microsoft Publisher**
- **Microsoft Word**
- **Microsoft PowerPoint**

FONTS

We prefer that you use OpenType or PostScript Type 1 fonts, however **TrueType** are acceptable.

Do not apply bold or italic styles to plain fonts or your type may not output correctly. For example, if italics are desired, then the italic version of the font should be used.

Illustrator .ai or .EPS files should have the fonts converted to outline.

BLEED/NON-BLEED ADS

Full-page bleed ads should be made to the trim size of the publication. Add .125" bleed to all four sides of the ad when creating the PDF.

A safety margin of .25" must be taken into account when creating a bleed ad. Do not put any live copy closer than .25" to the trim size.

DO NOT add a bleed allowance to non-bleed ads. They should simply be created to the proper dimensions of the ad space.

IMAGES

PDF, PSD, TIFF and EPS format files are preferable to JPG.

Images should have an effective resolution of 300 dpi. Images downloaded at 72 dpi from a website, are of unacceptable quality for magazine printing.

CMYK or Grayscale files are acceptable. RGB, Lab or Index color files are unacceptable.

Use or scale your images as close to to the actual reproduction size as possible; a 20% margin plus or minus is optimal.

COLORS

All colors must be CMYK or Grayscale.

NO RGB, spot color (Pantone), Lab or Index color.

Do not submit color files for black and white ads.

Do not use rich black of any kind for text.

Do not set white objects to overprint.

Do not embed an ICC color profile.

